

**Precision  
& Design:**

**Making  
Blankets  
for Hubble**



1  
00:00:06,399 --> 00:00:29,669

so

2  
00:00:29,679 --> 00:00:46,440

um

3  
00:00:46,450 --> 00:00:55,350

[Music]

4  
00:01:10,149 --> 00:00:57,300

oh

5  
00:01:14,550 --> 00:01:12,230  
i guess i had been here maybe a few days

6  
00:01:15,990 --> 00:01:14,560  
and they said oh you know um

7  
00:01:20,870 --> 00:01:16,000  
hst is coming back at that point i

8  
00:01:24,230 --> 00:01:22,870  
and then kind of find out it was hell so

9  
00:01:25,990 --> 00:01:24,240  
that was interesting to find out i'm

10  
00:01:27,190 --> 00:01:26,000  
like oh cool you know because i'd seen

11  
00:01:29,749 --> 00:01:27,200  
hubble

12  
00:01:31,630 --> 00:01:29,759  
and um you know on the news and things

13  
00:01:35,830 --> 00:01:31,640

like that

14

00:01:40,630 --> 00:01:38,310

yeah but it was fun and it i wouldn't

15

00:01:40,900 --> 00:01:40,640

have had any other way because it sort

16

00:01:42,149 --> 00:01:40,910

of

17

00:01:43,749 --> 00:01:42,159

[Music]

18

00:01:45,990 --> 00:01:43,759

how would you say would they say baptism

19

00:01:48,460 --> 00:01:46,000

by fire so you know if i can make it

20

00:02:04,870 --> 00:01:48,470

through this i'm good

21

00:02:08,150 --> 00:02:06,550

it's very similar it's just that it's a

22

00:02:09,830 --> 00:02:08,160

different type of body because you have

23

00:02:12,309 --> 00:02:09,840

to worry about how things shift how

24

00:02:14,150 --> 00:02:12,319

they're going to fit

25

00:02:16,690 --> 00:02:14,160

the angles everything just like how you

26  
00:02:17,910 --> 00:02:16,700  
do with pattern making and designing

27  
00:02:20,710 --> 00:02:17,920  
[Music]

28  
00:02:21,990 --> 00:02:20,720  
i still do a little bit now and

29  
00:02:24,229 --> 00:02:22,000  
my biggest thing right now is i like

30  
00:02:25,670 --> 00:02:24,239  
design handbags because it's quicker

31  
00:02:27,190 --> 00:02:25,680  
especially fab and blankets and

32  
00:02:31,110 --> 00:02:27,200  
everything i want to go home and be more

33  
00:02:32,869 --> 00:02:31,120  
creative and design something else

34  
00:02:34,790 --> 00:02:32,879  
i think that's why i like it so much

35  
00:02:39,240 --> 00:02:34,800  
because it it

36  
00:02:39,250 --> 00:03:00,390  
[Music]

37  
00:03:05,509 --> 00:03:02,630  
worked on a couple of little like little

38  
00:03:06,229 --> 00:03:05,519

structures that went on parts of

39

00:03:22,470 --> 00:03:06,239

the

40

00:03:26,550 --> 00:03:23,910

when it came back

41

00:03:29,110 --> 00:03:26,560

uh the mule they had taken all the

42

00:03:31,110 --> 00:03:29,120

blankets off and they we had to repair

43

00:03:33,740 --> 00:03:31,120

blankets and then we had to put them

44

00:03:38,789 --> 00:03:33,750

back on

45

00:03:41,670 --> 00:03:40,390

i was worried that i wanted to make sure

46

00:03:43,670 --> 00:03:41,680

i was doing everything right that i was

47

00:03:46,470 --> 00:03:43,680

supposed to because

48

00:03:47,990 --> 00:03:46,480

at that point i didn't know like if i

49

00:03:49,670 --> 00:03:48,000

touched this if the whole thing was just

50

00:03:51,670 --> 00:03:49,680

gonna knock over you know because you

51  
00:03:53,990 --> 00:03:51,680  
have these big ideas

52  
00:04:05,930 --> 00:03:54,000  
in your head what could go wrong and i

53  
00:04:05,940 --> 00:04:19,509  
[Music]

54  
00:04:22,870 --> 00:04:21,189  
i do think it was pretty cool to come in

55  
00:04:24,070 --> 00:04:22,880  
and be working on the servicing mission

56  
00:04:25,830 --> 00:04:24,080  
for hubble

57  
00:04:27,110 --> 00:04:25,840  
i don't think there's many places that

58  
00:04:29,110 --> 00:04:27,120  
something like that could happen you

59  
00:04:31,030 --> 00:04:29,120  
know where you come in and you're

60  
00:04:32,870 --> 00:04:31,040  
working on something that important that

61  
00:04:39,110 --> 00:04:32,880  
you know

62  
00:04:42,790 --> 00:04:41,270  
in that sense it does when i think about

63  
00:04:44,710 --> 00:04:42,800

it how will that touch you know like

64

00:04:46,310 --> 00:04:44,720

what's going on there wow it's still up

65

00:04:47,830 --> 00:04:46,320

there you know people saying still going

66

00:04:50,710 --> 00:04:47,840

strong yeah i had something to do with

67

00:04:52,629 --> 00:04:50,720

that you know in a small way but

68

00:04:54,710 --> 00:04:52,639

yeah it does make you

69

00:04:56,870 --> 00:04:54,720

think about it more because before i was

70

00:04:59,189 --> 00:04:56,880

working here yeah i knew about it and i

71

00:05:00,629 --> 00:04:59,199

had watched things but now

72

00:05:02,190 --> 00:05:00,639

it's you know a little closer to your

73

00:05:15,029 --> 00:05:02,200

heart